

**CHOICE MAGAZINE LISTENING  
ISSUE 334, SPRING 2021**

<u>EATING CHIPS</u> by Sam Anderson The New York Times Magazine, January 17, 2021	8 mins.
<u>THE COVID-19 MANHATTAN PROJECT</u> by Ed Yong The Atlantic, January/February 2021	52 mins.
<u>THE LOSS OF HEAVEN</u> (fiction) by Dantiel W. Moniz The Paris Review, Winter 2020	41 mins.
<u>TARANTULA</u> (a poem) by William Wenthe The Threepenny Review, Fall 2020	2 mins.
<u>THE WOLF AT THE DOOR</u> by Cal Flynn Granta, Autumn 2020	38 mins.
<u>BODY OF</u> (a poem) by Emily Jungmin Yoon The Virginia Quarterly Review, Summer 2020	3 mins.
<u>THE RAT</u> (fiction) by Yohanca Delgado One Story, October 15, 2020	34 mins.
<u>THINGS AS THEY ARE</u> by Valeria Luiselli The New York Review of Books, November 19, 2020	38 mins.
<u>ARCHIVAL</u> (a poem) by Linda Gregerson London Review of Books, January 21, 2021	3 mins.
<u>THE WORLD WE STILL HAVE</u> (an interview) with Barry Lopez by Fred Bahnson, The Sun, December 2019	88 mins.
<u>THING OF ETHER</u> by Sallie Tisdale Harper's, December 2020	41 mins.
<u>ALIEN TECHNOLOGY</u> (a poem) by Joel Peckham The Southern Review, Autumn 2020	3 mins.

<u>PROMISED LAND</u> by David Owen The New Yorker, February 8, 2021	51 mins.
<u>THE POET OF KYRGYZSTAN</u> by Erica X. Eisen The Threepenny Review, Winter 2021	15 mins.
<u>LA CAMA TIENE CANDELA</u> or, <u>THE BED IS ON FIRE</u> (a poem) by Ines P. Rivera Prosdocimi, The American Poetry Review November/December 2020	3 mins.
<u>SOUNDS OF NEPANTLA</u> (an essay) by Francisco Cantú The Virginia Quarterly Review, Winter 2020	59 mins.
<u>CONSPIRATORS</u> (fiction) by Barbara Klein Moss Crazyhorse, Fall 2019	58 mins.
<u>THE LEAVES</u> (a poem) by Austin Smith Poetry, December 2020	2 mins.
<u>A MOTHER AND DAUGHTER AT THE END</u> by Sam Anderson The New York Times Magazine, January 10, 2021	55 mins.
<u>ODE TO NAPS</u> by James Parker The Atlantic, January/February 2021	4 mins.
<u>ON ANXIETY</u> by Deborah Eisenberg The Threepenny Review, Fall 2020	8 mins.
<u>THE FLOOR'S THE LIMIT</u> by Adam Skolnick The New York Times, November 30, 2020	11 mins.
<u>FIRST IN THE HOUSE</u> by Bobby J. Donaldson Smithsonian, January/February 2021	49 mins.
<u>INAUGURAL</u> (a poem) by Jericho Brown The New York Times Magazine, January 31, 2021	4 mins.
<u>THE LOST HISTORY OF YELLOWSTONE</u> by Richard Grant Smithsonian, January/February 2021	36 mins.

<u>ONE OF US</u> (fiction) by Wendell Berry The Threepenny Review, Fall 2020	19 mins.
<u>DEATH OF A SMALL BUSINESS</u> by Francesca Mari The Atlantic, December 2020	21 mins.
<u>LISTEN FOR THE MUSIC</u> (an essay) by S. Kirk Walsh The New York Times Book Review, January 17, 2021	11 mins.
<u>THE SECRET LOVES OF FLOWERS</u> by Dino J. Martins Granta, Autumn 2020	24 mins.
<u>ON THE NOSE</u> by Rachel Syme The New Yorker, February 1, 2021	28 mins.
<u>MAN OF THE MOMENTS</u> by Jim Gray Sports Illustrated, Fall 2020	25 mins.