

**CHOICE MAGAZINE LISTENING  
ISSUE 335, SUMMER 2021**

<u>THE UNION WALTZ</u> by Doug Crandell, The Sun, March 2021	27 mins.
<u>ONE SUMMER NIGHT</u> (fiction) by Steven Millhauser The Sewanee Review, Fall 2020	25 mins.
<u>GOOD-LOOKING</u> (fiction) by Souvankham Thammavongsa The New Yorker, March 1, 2021	19 mins.
<u>FEBRUARY I</u> (a poem) by Shaleigh Cochran Kwok Ploughshares, Spring 2021	2 mins.
<u>BEAT THE OLD LADY OUT</u> by Debra Gwartney The Sun, April 2021	22 mins.
<u>OUR LANGUAGE</u> (fiction) by Yohanca Delgado A Public Space, No. 29, 2020	43 mins.
<u>PRAYER FOR WEREWOLVES</u> (a poem) by Stephanie Burt Raritan, Fall 2020	2 mins.
<u>AND FINALLY I'LL SAY GOODBYE</u> by Rebecca Chace The Yale Review, Spring 2021	18 mins.
<u>ABANDONMENT</u> (a poem) by Peter Leight, Raritan, Fall 2020	2 mins.
<u>PERSON OF KOREA</u> (fiction) by Paul Yoon The Atlantic, April 2021	32 mins.
<u>A LINE IN THE MOUNTAINS</u> by Freddie Wilkinson National Geographic, March 2021	45 mins.
<u>GARGANTUANISATION</u> by John Lanchester London Review of Books, April 22, 2021	33 mins.

<u>FAST-TALKING TIMES AT THE ADDISON RADISSON</u> by Katy Vine Texas Monthly, July 2020	37 mins.
<u>NO. 16 MODEL HOUSE ROAD</u> (fiction) by Sindya Bhanoo New England Review, Vol. 41, No. 4, 2020	48 mins.
<u>THE SYNTAX OF SPACE</u> (an interview) by Mark Hage A Public Space, No. 29, 2020	39 mins.
<u>THE CAVES</u> (a poem) by Campbell McGrath The American Poetry Review, January/February 2021	7 mins.
<u>SHELTER IN PLACE</u> (fiction) by Michael Knight The Southern Review, Winter 2021	42 mins.
<u>THE CROW WHISPERER</u> by Lauren Markham Harper's, April 2021	35 mins.
<u>POTOO</u> by Aimee Nezhukumatathil Mississippi Review, Winter 2021	7 mins.
<u>THE SNAKE PRIEST</u> (fiction) by Sergei Lobanov-Rostovsky Kenyon Review, November/December 2020	52 mins.
<u>NAME DAYS</u> by Linda Kinstler The New York Times Magazine, February 28, 2021	7 mins.
<u>THE LIVING CENTURY</u> by Steven Johnson The New York Times Magazine, May 2, 2021	77 mins.
<u>NOO JALL</u> by Clint McCown, Colorado Review, Fall/Winter 2020	46 mins.
<u>WOOD WORKING AT THE END OF THE WORLD</u> (a poem) by Ocean Vuong, The Yale Review, Spring 2021	3 mins.
<u>HAPPINESS IS A MOTH</u> (fiction) by Yxta Maya Murray The Missouri Review, Winter 2020	41 mins.