THE UNION WALTZ  by Doug Crandell, The Sun, March 2021  27 mins.

ONE SUMMER NIGHT (fiction) by Steven Millhauser
   The Sewanee Review, Fall 2020  25 mins.

GOOD-LOOKING (fiction) by Souvankham Thammavongsa
   The New Yorker, March 1, 2021  19 mins.

FEBRUARY I (a poem) by Shaleigh Cochran Kwok
   Ploughshares, Spring 2021  2 mins.

BEAT THE OLD LADY OUT  by Debra Gwartney
   The Sun, April 2021  22 mins.

OUR LANGUAGE (fiction) by Yohanca Delgado
   A Public Space, No. 29, 2020  43 mins.

PRAYER FOR WEREWOLVES (a poem) by Stephanie Burt
   Raritan, Fall 2020  2 mins.

AND FINALLY I’LL SAY GOODBYE  by Rebecca Chace
   The Yale Review, Spring 2021  18 mins.

ABANDONMENT (a poem) by Peter Leight, Raritan, Fall 2020  2 mins.

PERSON OF KOREA (fiction) by Paul Yoon
   The Atlantic, April 2021  32 mins.

A LINE IN THE MOUNTAINS  by Freddie Wilkinson
   National Geographic, March 2021  45 mins.

GARGANTUANISATION  by John Lanchester
FAST-TALKING TIMES AT THE ADDISON RADISSON  by Katy Vine  
Texas Monthly, July 2020  37 mins.

NO. 16 MODEL HOUSE ROAD (fiction)  by Sindya Bhanoo  

THE SYNTAX OF SPACE (an interview)  by Mark Hage  
A Public Space, No. 29, 2020  39 mins.

THE CAVES (a poem)  by Campbell McGrath  
The American Poetry Review, January/February 2021  7 mins.

SHELTER IN PLACE (fiction)  by Michael Knight  
The Southern Review, Winter 2021  42 mins.

THE CROW WHISPERER  by Lauren Markham  
Harper’s, April 2021  35 mins.

POTOO  by Aimee Nezhukumatathil  
Mississippi Review, Winter 2021  7 mins.

THE SNAKE PRIEST (fiction)  by Sergei Lobanov-Rostovsky  
Kenyon Review, November/December 2020  52 mins.

NAME DAYS  by Linda Kinstler  

THE LIVING CENTURY  by Steven Johnson  

NOO JALL  by Clint McCown, Colorado Review, Fall/Winter 2020  46 mins.

WOOD WORKING AT THE END OF THE WORLD (a poem)  
by Ocean Vuong, The Yale Review, Spring 2021  3 mins.

HAPPINESS IS A MOTH (fiction)  by Yxta Maya Murray  