CHOICE MAGAZINE LISTENING ISSUE 337, WINTER 2022

SIXTY CHOICE YEARS by the Editors of CML 2 mins.

ODE TO BEING YELLED AT by James Parker
The Atlantic, November 2021 5 mins.

THE STOWAWAY by Bruce Benway
The Threepenny Review, Fall 2021 19 mins.

THE YOUTHFUL UNIVERSE by Rivka Galchen
The New Yorker, August 16, 2021 33 mins.

THE UFO REPORT AND WHAT IT DIDN’T FIND by James B. Meigs
Commentary, September 2021 11 mins.

TRANSLATION RAIN (a poem) by Jorie Graham

BABEL (an essay) by Meghan O’Gieblyn, n + 1, Summer 2021 58 mins.

WRITING “ELEANOR RIGBY” by Paul McCartney
The New Yorker, October 25, 2021 12 mins.

BLAZING (an essay) by Eric Hegsted
Harvard Magazine, September-October 2021 14 mins.

ON CHILDHOOD by Richard Ford
The Threepenny Review, Fall 2021 6 mins.

MONTEFALCO (fiction) by Mark Jacobs
Parhelion, Winter Issue #6, February 2020 36 mins.

THE CEREMONY by David Treuer

FIRE AND ICE by Debra Gwartney, Granta, Summer 2021 30 mins.
DETAIL (a poem) by Yanyi
   1 min.

POISONED by Anne Kenner, Boulevard, Fall 2021
   32 mins.

LIFE ALWAYS WINS, FOLLOW ME by Stefano Mancuso
   Nautilus, Issue 39, 2021
   17 mins.

EATING THE WHALE by Wyatt Williams
   Harper’s, September 2021
   40 mins.

YENTE (fiction) by Olga Tokarczuk
   The New Yorker, September 20, 2021
   41 mins.

LEAVE IT (an essay) by Kathy Flann
   41 mins.

GOOD MOTHER (memoir) by Sierra Crane Murdoch
   Harper’s, October 2021
   47 mins.

ALL THE LOVE IN THE WORLD (a poem) by Rick Hilles
   New Letters, Summer/Fall 2021
   2 mins.

CODA (fiction) by Tessa Hadley, The New Yorker, August 2, 2021
   58 mins.

THE TINE OF THE HAY RAKE (fiction) by Víctor Català
   The Massachusetts Review, Spring 2021
   25 mins.

CONSIDER THE STORK by Katherine Rundell
   London Review of Books, April 1, 2021
   11 mins.

ED LUCAS, BLIND BASEBALL CHRONICLER by Richard Sandomir
   The New York Times, November 19, 2021
   11 mins.

MINOR THREAT by Will Bardenwerper
   Harper’s, October 2021
   51 mins.