

## CHOICE MAGAZINE LISTENING ISSUE 338, SPRING 2022

<u>TIME CAPSULE: 1963</u> by the Editors of CML	3 mins.
<u>HOT ROCKS</u> by Gabrielle Hamilton The New York Times Magazine, December 19, 2021	8 mins.
<u>I LOVE THE WAY IT SOUNDS</u> by Lynell George The Oxford American, Winter 2021	22 mins.
<u>DETECTIVE DOG</u> (fiction) by Gish Jen The New Yorker, November 22, 2021	53 mins.
<u>BEFORE THE LAW</u> by Yxta Maya Murray The Southern Review, Winter 2022	11 mins.
<u>AD ASTRA</u> by Rachel Riederer, Harper's, November 2021	52 mins.
<u>AGAINST ACCESS</u> by John Lee Clark McSweeney's, No. 64, 2021	37 mins.
<u>THE ABORTION I DIDN'T HAVE</u> (an essay) by Merritt Tierce The New York Times Magazine, December 5, 2021	47 mins.
<u>DIVORCE 2</u> (a poem) by Tove Ditlevsen The Paris Review, Winter 2021	2 mins.
<u>THE DUSK MARKET</u> (fiction) by 'Pemi Aguda Zyzyva, Winter 2021	29 mins.
<u>THE UNTOLD STORY OF SUSHI IN AMERICA</u> by Daniel Fromson The New York Times Magazine, November 14, 2021	40 mins.
<u>BROTHERS AND SISTERS</u> (fiction) by Chetna Maroo The Paris Review, Winter 2021	22 mins.
<u>CRIMINAL TIES</u> by Rafil Kroll-Zaidi The New York Times Magazine, January 2, 2022	55 mins.

<u>SOME PROBLEMS WITH AUTOBIOGRAPHY</u> (a poem) by Brian Brodner The Southern Review, Winter 2022	4 mins.
<u>AN INTERVIEW WITH ANNETTE GORDON-REED</u> by John Jeremiah Sullivan, The Paris Review, Winter 2021	55 mins.
<u>EARTHLY DELIGHTS</u> by Rowan Jacobsen Smithsonian, June 2021	30 mins.
<u>SOYBEANS</u> (a poem) by Thomas Alan Orr The Sun, December 2021	3 mins.
<u>THIS IS THE WAY</u> (fiction) by Sylvan Thomson A Public Space, No. 29, 2020	47 mins.
<u>THE SENTINEL</u> by Boone Ashworth, WIRED, February 2022	32 mins.
<u>REQUIEM FOR A HEAVYWEIGHT</u> by Verlyn Klinkenborg The New York Review of Books, August 19, 2021	29 mins.
<u>ARE WE</u> (a poem) by Jorie Graham London Review of Books, November 18, 2021	3 mins.
<u>THE HIGH HOUSE</u> (fiction) by Jessie Greengrass Granta, Autumn 2020	25 mins.
<u>SURF'S UP</u> by Paul Kvinta, Outside, December 2021	50 mins.
<u>BACKGROUND MUSIC FOR LIFE</u> (a poem) by Nasser Rabah Michigan Quarterly Review, Fall 2021	7 mins.
<u>VALE</u> (fiction) by Jill Crawford, n + 1, Fall 2021	60 mins.
<u>PORTRAIT OF THE COYOTE AS A YOUNG MAN</u> (memoir) by David Treuer, Harper's, November 2021	30 mins.