TIME CAPSULE: 1963 by the Editors of CML
3 mins.

HOT ROCKS by Gabrielle Hamilton
8 mins.

I LOVE THE WAY IT SOUNDS by Lynell George
The Oxford American, Winter 2021
22 mins.

DETECTIVE DOG (fiction) by Gish Jen
The New Yorker, November 22, 2021
53 mins.

BEFORE THE LAW by Yxta Maya Murray
The Southern Review, Winter 2022
11 mins.

AD ASTRA by Rachel Riederer, Harper’s, November 2021
52 mins.

AGAINST ACCESS by John Lee Clark
McSweeney’s, No. 64, 2021
37 mins.

THE ABORTION I DIDN’T HAVE (an essay) by Merritt Tierce
The New York Times Magazine, December 5, 2021
47 mins.

DIVORCE 2 (a poem) by Tove Ditlevsen
The Paris Review, Winter 2021
2 mins.

THE DUSK MARKET (fiction) by ‘Pemi Aguda
Zyzzyva, Winter 2021
29 mins.

THE UNTOLD STORY OF SUSHI IN AMERICA by Daniel Fromson
The New York Times Magazine, November 14, 2021
40 mins.

BROTHERS AND SISTERS (fiction) by Chetna Maroo
The Paris Review, Winter 2021
22 mins.

CRIMINAL TIES by Rafil Kroll-Zaidi
The New York Times Magazine, January 2, 2022
55 mins.
SOME PROBLEMS WITH AUTOBIOGRAPHY  (a poem) by Brian Broduer  
The Southern Review, Winter 2022  
4 mins.

AN INTERVIEW WITH ANNETTE GORDON-REED  
55 mins.

EARTHLY DELIGHTS  by Rowan Jacobsen  
Smithsonian, June 2021  
30 mins.

SOYBEANS (a poem) by Thomas Alan Orr  
The Sun, December 2021  
3 mins.

THIS IS THE WAY  (fiction) by Sylvan Thomson  
A Public Space, No. 29, 2020  
47 mins.

THE SENTINEL  by Boone Ashworth, WIRED, February 2022  
32 mins.

REQUIEM FOR A HEAVYWEIGHT  by Verlyn Klinkenborg  
The New York Review of Books, August 19, 2021  
29 mins.

ARE WE  (a poem) by Jorie Graham  
London Review of Books, November 18, 2021  
3 mins.

THE HIGH HOUSE  (fiction) by Jessie Greengrass  
Granta, Autumn 2020  
25 mins.

SURF’S UP  by Paul Kvinta, Outside, December 2021  
50 mins.

BACKGROUND MUSIC FOR LIFE (a poem) by Nasser Rabah  
Michigan Quarterly Review, Fall 2021  
7 mins.

VALE  (fiction) by Jill Crawford, n + 1, Fall 2021  
60 mins.

PORTRAIT OF THE COYOTE AS A YOUNG MAN  (memoir)  
by David Treuer, Harper’s, November 2021  
30 mins.