**CHOICE MAGAZINE LISTENING ISSUE 339, SUMMER 2022**

**TIME CAPSULE: 1964** by the Editors of Choice Magazine Listening 3 mins.

**THE LEDE** by Calvin Trillin
   *The New Yorker, December 27, 2021* 8 mins.

**SAMPLE TRUTHS** by Christopher Beha
   *Harper’s, February 2022* 15 mins.

**SEARCH HISTORY** by Allison Braden
   *Oxford American, Spring 2022* 28 mins.


**AUDIENCE** by Toni Bentley
   *From her book, Serenade, 2022* 29 mins.

**OF ERRANDS** (a poem) by Rick Barot

**DRIVE MY CAR** (fiction) by Haruki Murakami
   *Zoetrope: All-Story, Winter 2021/2022* 77 mins.

**EVERY CHILD AN EMPEROR** by Rivka Galchen
   *Harper’s, February 2022* 29 mins.

**THE WAY SHE CLOSED THE DOOR** by Miriam Toews
   *The New Yorker, February 14 & 21, 2022* 39 mins.

**FROM “A SYMPOSIUM ON JAZZ, BLUES, AND SOUL”** by Leslie Pintchik
   *The Threepenny Review, Spring 2022* 7 mins.

**CARVED INTO MEMORY** by Colm Tóibín
   *Condé Nast Traveler, March 2022* 7 mins.

**MANOLETE AND ME** (an essay) by Jon Mooallem
QUEEN'S WOMEN ON THE NAMING CEREMONY (a poem)  
by Fiona Benson, London Review of Books  
January 27, 2022  
3 mins.

CROMER (fiction) by Paul Yoon, The Atlantic, April 2022  
41 mins.

THE RIGHT TO WORK (a poem) by Xiao Yue Shan  
Kenyon Review, March/April 2022  
3 mins.

OF BATS AND PEOPLE (an essay) by Amaia Gabantxo  
The Massachusetts Review, Spring 2022  
29 mins.

BLIND, I BOUGHT A HORSE (a poem) by Stephen Kuusisto  
The American Poetry Review, May/June 2022  
1 min.

LATE HARVEST by Dorothy Wickenden  
The New Yorker, February 28, 2022  
66 mins.

WOMEN SWEEPING (an essay) by Ishion Hutchinson  
The Paris Review, Spring 2022  
51 mins.

DIARY by Philip Terry  
London Review of Books, January 27, 2022  
15 mins.

ARABIC WAS NO LONGER MY ARABIC by Ahmad Almallah  
Poetry, April 2022  
22 mins.

THE CONVERT (a poem) by Margaret Danner  
Poetry, March 2022  
4 mins.

PARAGRAPHER OR PARAPHERNALIA: A STORY OF BREATH by Hadara Bar-Nadav, Ploughshares, Spring 2022  
8 mins.

ONLY BE GOOD THINGS (fiction) by Jackson Saul  
The Gettysburg Review, Vol. 33, No. 4, 2022  
52 mins.
APOLOGY (a poem) by William Fargason
   The Threepenny Review, Spring 2022 2 mins.

READERS LOVE CURIOUS GEORGE by Dan Falk
   Nautilus, January/February 2022 18 mins.

PIioneer DAYS by Erika Veurink
   Kenyon Review, March/April 2022 38 mins.

FALSE WITNESS (an essay) by Phil Klay
   The Point, Spring 2022 55 mins.

VERSES ON THE UNKNOWN SOLDIER (a poem) by Osip Mandelstam
   The New Yorker, March 14, 2022 7 mins.