

## CHOICE MAGAZINE LISTENING ISSUE 339, SUMMER 2022

<u>TIME CAPSULE: 1964</u> by the Editors of Choice Magazine Listening	3 mins.
<u>THE LEDE</u> by Calvin Trillin The New Yorker, December 27, 2021	8 mins.
<u>SAMPLE TRUTHS</u> by Christopher Beha Harper's, February 2022	15 mins.
<u>SEARCH HISTORY</u> by Allison Braden Oxford American, Spring 2022	28 mins.
<u>OVERTURE</u> by Janice Galloway, Granta, Winter 2022	6 mins.
<u>AUDIENCE</u> by Toni Bentley From her book, <u>Serenade</u> , 2022	29 mins.
<u>OF ERRANDS</u> (a poem) by Rick Barot The New York Times Magazine, May 1, 2022	2 mins.
<u>DRIVE MY CAR</u> (fiction) by Haruki Murakami Zoetrope: All-Story, Winter 2021/2022	77 mins.
<u>EVERY CHILD AN EMPEROR</u> by Rivka Galchen Harper's, February 2022	29 mins.
<u>THE WAY SHE CLOSED THE DOOR</u> by Miriam Toews The New Yorker, February 14 & 21, 2022	39 mins.
<u>FROM "A SYMPOSIUM ON JAZZ, BLUES, AND SOUL"</u> by Leslie Pintchik The Threepenny Review, Spring 2022	7 mins.
<u>CARVED INTO MEMORY</u> by Colm Tóibín Condé Nast Traveler, March 2022	7 mins.
<u>MANOLETE AND ME</u> (an essay) by Jon Mooallem The New York Times Magazine, May 8, 2022	47 mins.

<u>QUEEN'S WOMEN ON THE NAMING CEREMONY</u> (a poem) by Fiona Benson, London Review of Books January 27, 2022	3 mins.
<u>CROMER</u> (fiction) by Paul Yoon, The Atlantic, April 2022	41 mins.
<u>THE RIGHT TO WORK</u> (a poem) by Xiao Yue Shan Kenyon Review, March/April 2022	3 mins.
<u>OF BATS AND PEOPLE</u> (an essay) by Amaia Gabantxo The Massachusetts Review, Spring 2022	29 mins.
<u>BLIND, I BOUGHT A HORSE</u> (a poem) by Stephen Kuusisto The American Poetry Review, May/June 2022	1 min.
<u>LATE HARVEST</u> by Dorothy Wickenden The New Yorker, February 28, 2022	66 mins.
<u>WOMEN SWEEPING</u> (an essay) by Ishion Hutchinson The Paris Review, Spring 2022	51 mins.
<u>DIARY</u> by Philip Terry London Review of Books, January 27, 2022	15 mins.
<u>ARABIC WAS NO LONGER MY ARABIC</u> by Ahmad Almallah Poetry, April 2022	22 mins.
<u>THE CONVERT</u> (a poem) by Margaret Danner Poetry, March 2022	4 mins.
<u>PARAGRAPH OR PARAPHERNALIA: A STORY OF BREATH</u> by Hadara Bar-Nadav, Ploughshares, Spring 2022	8 mins.
<u>ONLY BE GOOD THINGS</u> (fiction) by Jackson Saul The Gettysburg Review, Vol. 33, No. 4, 2022	52 mins.

<u>APOLOGY</u> (a poem) by William Fargason The Threepenny Review, Spring 2022	2 mins.
<u>READERS LOVE CURIOUS GEORGE</u> by Dan Falk Nautilus, January/February 2022	18 mins.
<u>PIONEER DAYS</u> by Erika Veurink Kenyon Review, March/April 2022	38 mins.
<u>FALSE WITNESS</u> (an essay) by Phil Klay The Point, Spring 2022	55 mins.
<u>VERSES ON THE UNKNOWN SOLDIER</u> (a poem) by Osip Mandelstam The New Yorker, March 14, 2022	7 mins.