

CHOICE MAGAZINE LISTENING ISSUE 340, FALL 2022

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| <u>TIME CAPSULE: 1965</u> by the Editors of CML | 2 mins. |
| <u>SNUGFIT EYE PATCH</u> by James Seay Oxford American, Summer 2022 | 21 mins. |
| <u>RULES OF FLIGHT</u> by Mary Winsor The Threepenny Review, Summer 2022 | 17 mins. |
| <u>MILLENIUM</u> (fiction) by Evgeniya Dame Virginia Quarterly Review, Spring 2022 | 31 mins. |
| <u>KEROUAC'S ARCHIVE FEVER AT ONE HUNDRED</u> by Michael Millner The Missouri Review, Spring 2022 | 46 mins. |
| <u>MR. DYLAN'S DREAM HOUSE</u> by Douglas Brinkley Vanity Fair, May 2022 | 9 mins. |
| <u>KEEPING FAITH</u> by David Remnick The New Yorker, July 4, 2022 | 49 mins. |
| <u>SORCERER'S APPRENTICE</u> by Kent Russell Harper's, June 2022 | 46 mins. |
| <u>SACRED OBJECTS</u> (fiction) by Mahak Jain Brick, Summer 2022 | 34 mins. |
| <u>GUARDIANS OF MEMORY</u> by Fred Bahnson Harper's, August 2022 | 38 mins. |
| <u>THE BRONC-BUSTING, COW-PUNCHING, DEATH-DEFYING LEGEND OF BOOTS O'NEAL</u> by Christian Wallace Texas Monthly, June 2022 | 48 mins. |
| <u>THE END</u> (a poem) by Kimberly Kruge The Southampton Review, Summer/Fall 2022 | 2 mins. |

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| <u>SIRI TELLS A JOKE</u> by Debra Gwartney The Sun, July 2022 | 23 mins. |
| <u>THE BOATMAN AND THE BEAR</u> (an essay) by Barry Lopez Orion, Summer 2022 | 19 mins. |
| <u>HOLLOW</u> (fiction) by William Weitzel Alaska Quarterly Review, Spring & Summer 2022 | 58 mins. |
| <u>THE AGE OF BEAR AND RAVEN</u> by Martin Shaw Orion, Summer 2022 | 6 mins. |
| <u>WHEN COAL FIRST ARRIVED, AMERICANS SAID 'NO THANKS'</u> by Clive Thompson, Smithsonian, August 2022 | 12 mins. |
| <u>THE BOMB NEXT DOOR</u> (an essay) by Thomas A. Bass The American Scholar, Summer 2022 | 43 mins. |
| <u>THE HAVES AND THE HAVE-YACHTS</u> by Evan Osnos The New Yorker, July 25, 2022 | 77 mins. |
| <u>INVISIBLE BIRD</u> (fiction) by Claire-Louise Bennett The New Yorker, May 30, 2022 | 37 mins. |
| <u>SIGNS OF AN APPROACHING WAR</u> (memoir) by Volodymyr Rafeyenko Granta, Summer 2022 | 10 mins. |
| <u>FLESH, BLOOD AND BRONZE</u> by Jeff MacGregor Smithsonian, June 2022 | 48 mins. |
| <u>BOB ROSS PAINTS YOUR PORTRAIT</u> (a poem) by Terrance Hayes The Paris Review, Summer 2022 | 7 mins. |
| <u>BACK TO CHAGOS</u> by Cullen Murphy The Atlantic, July/August 2022 | 55 mins. |

PEKING DUCK (fiction) by Ling Ma

The New Yorker, July 11 & 18, 2022

45 mins.

SUCH LOVE (a poem) by Yuliya Musakovska

AGNI, Summer, 2022

2 mins.