TIME CAPSULE: 1965 by the Editors of CML  
Oxford American, Summer 2022  
2 mins.

SNUGFIT EYE PATCH by James Seay  
21 mins.

RULES OF FLIGHT by Mary Winsor  
The Threepenny Review, Summer 2022  
17 mins.

MILLENIUM (fiction) by Evgeniya Dame  
Virginia Quarterly Review, Spring 2022  
31 mins.

KEROUAC’S ARCHIVE FEVER AT ONE HUNDRED by Michael Millner  
The Missouri Review, Spring 2022  
46 mins.

MR. DYLAN’S DREAM HOUSE by Douglas Brinkley  
Vanity Fair, May 2022  
9 mins.

KEEPING FAITH by David Remnick  
The New Yorker, July 4, 2022  
49 mins.

SORCERER’S APPRENTICE by Kent Russell  
Harper’s, June 2022  
46 mins.

SACRED OBJECTS (fiction) by Mahak Jain  
Brick, Summer 2022  
34 mins.

GUARDIANS OF MEMORY by Fred Bahnson  
Harper’s, August 2022  
38 mins.

THE BRONC-BUSTING, COW-PUNCHING, DEATH-DEFYING LEGEND OF BOOTS O’NEAL by Christian Wallace  
Texas Monthly, June 2022  
48 mins.

THE END (a poem) by Kimberly Kruger  
The Southampton Review, Summer/Fall 2022  
2 mins.
SIRI TELLS A JOKE  by Debra Gwartney
    The Sun, July 2022  23 mins.

THE BOATMAN AND THE BEAR (an essay) by Barry Lopez
    Orion, Summer 2022  19 mins.

HOLLOW (fiction) by William Weitzel
    Alaska Quarterly Review, Spring & Summer 2022  58 mins.

THE AGE OF BEAR AND RAVEN  by Martin Shaw
    Orion, Summer 2022  6 mins.

WHEN COAL FIRST ARRIVED, AMERICANS SAID ‘NO THANKS’
    by Clive Thompson, Smithsonian, August 2022  12 mins.

THE BOMB NEXT DOOR (an essay) by Thomas A. Bass
    The American Scholar, Summer 2022  43 mins.

THE HAVES AND THE HAVE-YACHTS  by Evan Osnos
    The New Yorker, July 25, 2022  77 mins.

INVISIBLE BIRD (fiction) by Claire-Louise Bennett
    The New Yorker, May 30, 2022  37 mins.

SIGNS OF AN APPROACHING WAR (memoir) by Volodymyr Rafeyenko
    Granta, Summer 2022  10 mins.

FLESH, BLOOD AND BRONZE  by Jeff MacGregor
    Smithsonian, June 2022  48 mins.

BOB ROSS PAINTS YOUR PORTRAIT (a poem) by Terrance Hayes
    The Paris Review, Summer 2022  7 mins.

BACK TO CHAGOS  by Cullen Murphy
    The Atlantic, July/August 2022  55 mins.
PEKING DUCK (fiction) by Ling Ma
   The New Yorker, July 11 & 18, 2022  45 mins.

SUCH LOVE (a poem) by Yuliya Musakovska
   AGNI, Summer, 2022  2 mins.