

**CHOICE MAGAZINE LISTENING
ISSUE 341, WINTER 2023**

<u>A PLAIN FIELD</u> (a poem) by Joanna Klink Bennington Review, Spring 2022	2 mins.
<u>THE TWO ELIZABETHS</u> by Fintan O'Toole The New York Review of Books, October 20, 2022	30 mins.
<u>TIME CAPSULE: 1966</u> by the Editors of CML	2 mins.
<u>"A MORAL OBLIGATION"</u> by Lydialyle Gibson Harvard Magazine, September-October 20	24 mins.
<u>TRAFFIC JAM AT 400 FEET</u> by Chris Feliciano Arnold Bloomberg Businessweek, July 25, 202	29 mins.
<u>HOMEWRECKER</u> (fiction) by A.E. Stout The Georgia Review, Summer 2022	31 mins.
<u>FIT FOR A PHARAOH AND MORE</u> by Tom Mueller National Geographic, November 2022	17 mins.
<u>PANTOUM OF THE OLD KAMANI TREE</u> (a poem) by Derek N. Otsuji The Cincinnati Review, Spring 2022	3 mins.
<u>ISLAND TIME</u> by Rafil Kroll-Zaidi, Harper's, September 2022	44 mins.
<u>PAUL NEWMAN'S STAR POWER</u> (an essay) by Richard Russo The New York Times Book Review, November 6, 2022	12 mins.
From <u>"A SYMPOSIUM ON INVISIBILITY"</u> by Margaret Jull Costa The Threepenny Review, Fall 2022	6 mins.
<u>SOCIAL LEARNING</u> (fiction) by Drew Calvert Kenyon Review, September/October 2022	37 mins.

<u>SPACE SNOOKER</u> by Chris Lintott London Review of Books, October 20, 2022	12 mins.
<u>BEYOND CATASTROPHE</u> by David Wallace-Wells The New York Times Magazine, October 30, 2022	54 mins.
<u>THE COLD RUSH</u> by Nicola Twilley The New Yorker, August 22, 2022	41 mins.
<u>PLANT-BASED MEAT: MAKING THE GRADE?</u> by Mark Wilson National Geographic, November 2022	14 mins.
<u>TIME OF THE WOLF</u> by Peter Heller Condé Nast Traveler, September/October 2022	10 mins.
<u>STIFF</u> (fiction) by Mark Jacobs The Hudson Review, Autumn 2022	31 mins.
<u>WASN'T AFRAID OF</u> (a poem) by Sharon Olds Harvard Review, No. 58, 2022	3 mins.
<u>SECRETS AND LIES</u> by Sam Anderson The New York Times Magazine, October 16, 2022	34 mins.
<u>AVERTED VISION</u> by Daniel O'Neill The American Scholar, Autumn 2022	56 mins.
<u>IN MORNING</u> (a poem) by Rebecca Lehmann The Massachusetts Review, Fall 2022	4 mins.
<u>TO SUNLAND</u> (fiction) by Lauren Groff The New Yorker, July 4, 2022	40 mins.
<u>NATURE IS STRANGER THAN FICTION</u> by Jessica Bruder Audubon, Fall 2022	26 mins.

<u>ENOUGH ALREADY WITH THE TRAUMA</u> by Jay Neugeboren The American Scholar, Autumn 2022	12 mins.
<u>TIME AND MATERIALS</u> (an essay) by Erica Funkhouser Harvard Review, No. 59, 2022	40 mins.
<u>THE LEGEND OF THE WORLD'S GREATEST SWEATSHIRT</u> by Noah Johnson, GQ, November 2022	39 mins.
<u>JUMP</u> (a poem) by Alison Luterman The Sun, September 2022	2 mins.
<u>BLUE LADDER</u> (fiction) by Bruce McKay The Sun, September 2022	48 mins.
<u>OUSDEN REVISITED</u> by Helen Hills Raritan, Spring 2022	13 mins.
<u>HALF THE BATTLE</u> by Matthew F. Delmont Smithsonian, September 2022	24 mins.
<u>AT TOP OF THE STAIRCASE</u> (a poem) by Yusef Komunyakaa Poetry, October 2022	2 mins.
<u>CHANGING THE MANNER AND THE TIME</u> (an interview) by Rachel Handler, New York, October 10-23, 2022	35 mins.
<u>THE TRANSLATION OF EVE</u> (a poem) by Carolyn Marie Rodgers Poetry, October 2022	2 mins.
<u>THE ELVIS ROOM</u> by Katie Moulton New England Review, Vol. 43, No. 3, 2022	37 mins.
<u>A RAINBOW (1945-1975-2021)</u> (fiction) by Wendell Berry The Threepenny Review, Fall 2022	62 mins.