## CHOICE MAGAZINE LISTENING ISSUE 342, SPRING 2023

TIME CAPSULE: 1967 by the Editors of CML	2 mins.
TONGUE STONES by Sumanth Prabhaker Orion, Summer 2022	11 mins.
<u>RAIN</u> (fiction) by Colin Barrett Granta, Autumn 2022	26 mins.
RAIN, FIRST MORNING (a poem) by Joanna Klink Poetry, February 2023	2 mins.
<u>THE BIG QUIT</u> (fiction) by David Means Harper's, January 2023	45 mins.
EARLY SPRING? (a poem) by Bernadette Mayer The New York Times Magazine, January 22, 2023	2 mins.
<u>THE 15,000-MILE LIFELINE</u> by Sarah A. Topol The New York Times Magazine, November 20, 2022	65 mins.
LOSSY COMPRESSION (an essay) by Muriel Cormican Five Points, Vol. 21, No. 3, 2022	30 mins.
THE HOLLOW CHILDREN (fiction) by Louise Erdrich The New Yorker, November 28, 2022	16 mins.
PASTORAL WITH BLOOD & SMOKE (a poem) by Sasha Mariel I Prairie Schooner, Winter 2021	<sup>D</sup> revost 2 mins.
THE SPECTACULAR LIFE OF OCTAVIA BUTLER by E. Alex Jur New York, November 21–December 4, 2022	ig 68 mins.
LIFE AS WE DON'T KNOW IT by Sarah Scoles Scientific American, February 2023	37 mins.

<u>CONFESSIONAL</u> (a poem) by Linda Pastan Gettysburg Review, Vol. 34, No. 1, 2022	2 mins.	
<u>THE WITHERING</u> (fiction) by Yohanca Delgado Zyzzyva, Spring 2022	13 mins.	
THE PAIN CAVE by Lauren Groff Granta, Autumn 2022	5 mins.	
<u>THE SILENT TREATMENT</u> by Caity Weaver The New York Times Magazine, November 27, 2022	32 mins.	
MARIANNE MANTELL, 93, TRAILBLAZER WHO HELPED PAVE THE		
WAY FOR AUDIOBOOKS by Alex Williams The New York Times, February 10, 2023	9 mins.	
HOW SHOULD WE THINK ABOUT OUR DIFFERENT STYLES OF THINKING?		
by Joshua Rothman, The New Yorker, January 16, 2023	34 mins.	
HOUSEWARMING (fiction) by Dennis McFarland The American Scholar, Winter 2023	45 mins.	
THE PHONE CALL (memoir) by Allie Dixon The Threepenny Review, Winter 2023	15 mins.	
<u>'YOU HAVE TO LEARN TO LISTEN TO THESE PATIENTS'</u>		
by Tracy Kidder	E0 mino	
The New York Times Magazine, January 8, 2023	59 mins.	
LITTLE BLUE TRANSISTOR RADIO (a poem) by Yusef Komunya Oxford American, Winter 2022	akaa 5 mins.	
ONCE UPON A HIGH LONESOME by Holly Haworth Oxford American, Winter 2022	41 mins.	
<u>ON BACH</u> by Kasra Lang The Threepenny Review, Winter 2023	23 mins.	

TO BE A PERSON (a poem) by Jane Hirshfield The Threepenny Review, Winter 2023	2 mins.
BETTIE PAGE AND JIMMY FREE BIRD (fiction) by Kashona Not Ploughshares, Winter 2022-2023	ah 43 mins.
<u>TWO POEMS</u> by A.E. Stallings London Review of Books, December 1, 2022	3 mins.
<u>HEAVEN'S DOOR</u> by Pico lyer Harper's, January 2023	14 mins.
<u>MAKE IT SO</u> by Vivian Nereim Bloomberg Businessweek, July 18, 2022	38 mins.
BAREBACK TO BRIGHTON by Amy Jeffs London Review of Books, October 20, 2022	19 mins.
MAN IN A CAN by Mark Sundeen Outside, November/December 2022	64 mins.