

**CHOICE MAGAZINE LISTENING  
ISSUE 346, SPRING 2024**

<u>IN MEMORY OF SIGMUND FREUD</u> (a poem) by W.H. Auden poets.org, January 25, 2024	7 mins.
<u>LOUISE GLÜCK (1943–2023)</u> by Dan Chiasson The New York Review of Books, November 23, 2023	11 mins.
<u>THE ART OF POETRY NO. 115</u> (an interview with Louise Glück) by Henri Cole, The Paris Review, Winter 2023	58 mins.
<u>THAT'S THE PAIN YOU HAVE</u> (fiction) by Brandon Taylor A Public Space, No. 31, 2023	43 mins.
<u>TAMING THE FIRE</u> by Laurence Gonzales Chicago, January 9, 2024	46 mins.
<u>TIME CAPSULE: 1971</u> by the Editors of CML	3 mins.
<u>THE STREISAND EFFECT</u> by Radhika Jones Vanity Fair, November 2023	20 mins.
<u>THE GRAVITY OF THE SITUATION</u> by Kim Tingley The New York Times Magazine, November 12, 2023	38 mins.
<u>POWER FAILURE</u> by Louis B. Jones The Threepenny Review, Winter 2024	28 mins.
<u>STUMP OF THE WORLD</u> (fiction) by Madeline ffitch The Paris Review, Winter 2023	41 mins.
<u>STREET FIGHTS</u> by Sarah Deming The Threepenny Review, Winter 2024	11 mins.
<u>JUKE</u> (a poem) by Diane Seuss, Poetry, December 2023	3 mins.

<u>JANE AUSTEN GETS DRESSED</u> by Kathryn Hughes The New York Review of Books, December 21, 2023	27 mins.
<u>MINDS EVERYWHERE</u> by Rowan Jacobsen Scientific American, February 2024	26 mins.
<u>GETTING THE PUMP</u> by Jordan Castro, Harper's, February 2024	49 mins.
<u>COME WILDERNESS INTO OUR HOMES</u> (a poem) by Daniela Danz Poetry, December 2023	3 mins.
<u>WHERE HAVE ALL THE CARIBOU GONE?</u> by Neil Shea National Geographic, December 2023	32 mins.
<u>BEHIND THE NEW IRON CURTAIN</u> by Marzio G. Mian Harper's, January 2024	49 mins.
<u>TABLE TALK: SAMARA</u> by Evgeniya Dame The Threepenny Review, Winter 2024	5 mins.
<u>SOUND: FOGHORN</u> by Benjamin Anastas The Believer, Winter 2023	7 mins.
<u>INVISIBLE INK: AT THE CIA'S CREATIVE WRITING GROUP</u> by Johannes Lichtman, theparisreview.org, January 9, 2024	18 mins.
<u>CONSTRUCTION WORKERS AT NIGHT</u> (a poem) by Shane McCrea The Sewanee Review, Fall 2023	2 mins.
<u>HIS BODY OF WORK</u> by Doug Crandell The Sun, December 2023	52 mins.
<u>TABLE TALK: GONE ON AHEAD</u> by Thomas Rayfiel The Threepenny Review, Winter 2024	3 mins.
<u>A LETTER FROM SY'S DESK</u> by Sy Safransky The Sun, December 2023	11 mins.

<u>COMPENSATION</u> (an essay) by Sydney Lea The Hudson Review, Autumn 2023	9 mins.
<u>TRANSFORMATION: GALINTHIS</u> (a poem) by Fiona Benson London Review of Books, December 14, 2023	6 mins.
<u>THE BLOODY PARTS</u> (fiction) by Emily Crossen New England Review, Vol. 44, No. 4, 2023	46 mins.
<u>FIVE FINAL POEMS</u> by Charles Simic The Threepenny Review, Winter 2024	2 mins.