

**CHOICE MAGAZINE LISTENING
ISSUE 349, WINTER 2024**

<u>TIME CAPSULE: 1974</u> by the Editors of CML	2 mins.
<u>NOTES TOWARDS A DEVOTIO MODERNA</u> (a poem) by John Burnside London Review of Books, July 4, 2024	4 mins.
<u>THE MIRACULOUS RESURRECTION OF NOTRE-DAME</u> by Joshua Hammer GQ, October 2024	38 mins.
<u>DROWNING IN SLOP</u> by Max Read New York, September 23, 2024–October 6, 2024	30 mins.
<u>FIELD NOTES</u> (an essay) by Jeffrey Lent The American Scholar, Autumn 2024	25 mins.
<u>A RECORD OF LIBERTY</u> by Carolyn Eastman Smithsonian, September/October 2024	14 mins.
<u>THOREAU'S PENCILS</u> by Augustine Sedgewick The American Scholar, Autumn 2024	45 mins.
<u>GUITAR</u> (a poem) by Nicolás Guillén Poetry, September 2024	1 min.
<u>DREAM OF OWEN O'MULREADY</u> (fiction) by Joseph Jacobs New England Review, Volume 45, No. 3, 2024	6 mins.
<u>CONFESSIONS OF A THEORETICAL PHYSICIST</u> by Vijay Balasubramanian Nautilus, July/August 2024	14 mins.
<u>COMING ALIVE</u> by Oliver Sacks The New Yorker, September 30, 2024	48 mins.

<u>GLOVES ON!</u> by Anne Carson London Review of Books, August 15, 2024	14 mins.
<u>THE MUSEUM GUARD</u> (fiction) by J. M. Coetzee Granta, Summer 2024	39 mins.
<u>PRISON DIARIES</u> by Alexei Navalny The New Yorker, October 21, 2024	55 mins.
<u>MacARTHUR DOWN UNDER</u> by Tony Perrottet Smithsonian, September/October 2024	45 mins.
<u>WAR DOGS</u> (fiction) by Paul Yoon The New Yorker, October 28, 2024	45 mins.
<u>THE PLUM TREE</u> (a poem) by A. E. Stallings London Review of Books, October 10, 2024	2 mins.
<u>THE NOBLEST OF THINGS</u> by David Fowler The Threepenny Review, Autumn 2024	18 mins.
<u>KEEPING THE FAITH</u> by Jordan Kisner The New York Times Magazine, September 8, 2024	31 mins.
<u>SECRETS FROM A SAHARAN GRAVEYARD</u> by Peter Gwin National Geographic, September 2024	32 mins.
<u>SANDS OF TIME</u> by Aminatta Forna Condé Nast Traveler, September/October 2024	17 mins.
<u>THE FLIRT</u> (fiction) by Rebecca Bernard Oxford American, Fall 2024	32 mins.
<u>TO EACH ITS OWN</u> (a poem) by Maggie Smith Alaska Quarterly Review, Summer & Fall 2024	2 mins.
<u>SKILL ISSUES</u> (an essay) by Lily Scherlis The Drift, Summer 2024	37 mins.

GENESIS OF THE EGG by Jules Howard
Natural History, October 2024 24 mins.

AN IMPERFECT STORM by Amit Katwala
WIRED, September/October 2024 35 mins.

MOONDANCE (an essay) by Leigh Ann Henion
The American Scholar, Autumn 2024 25 mins.