

**CHOICE MAGAZINE LISTENING
ISSUE 350, SPRING 2025**

<u>TIME CAPSULE: 1975</u> by the Editors of CML	2 mins.
<u>SOUNDSCAPES OF THE SILENCED</u> by Erin Maglaque The New York Review of Books, December 5, 2024	29 mins.
<u>THE TRANSLATION OF EVE</u> (a poem) by Carolyn Marie Rodgers Poetry, October 2022	2 mins.
<u>BETWEEN THE SHADOW AND THE SOUL</u> (fiction) by Lauren Groff The New Yorker, December 16, 2024	45 mins.
<u>AFTER THE DELUGE</u> by Gary Greenberg Harper's, December 2024	49 mins.
<u>THE THEFT</u> (fiction) by Rebecca Bernard The Cincinnati Review, Fall 2024	59 mins.
<u>SPEAKING TO TREES</u> by Kyo Maclear Brick, Winter 2025	18 mins.
<u>WHY CHILDREN'S BOOKS?</u> by Katherine Rundell London Review of Books, February 6, 2025	45 mins.
<u>THE ST. ALWYNN GIRLS AT SEA</u> (fiction) by Sheila Heti The New Yorker, January 27, 2025	59 mins.
<u>THE WILD CHARITY OF SAINT FRANCIS</u> by James Parker The Atlantic, February 2025	11 mins.
<u>THE INVISIBLE MAN</u> by Patrick Fealey Esquire, Fall 2024	69 mins.
<u>IN LA</u> by Colm Tóibín London Review of Books, January 23, 2025	10 mins.

<u>UNBROKEN</u> (a poem) by Nick Flynn The New Yorker, August 14, 2023	2 mins.
<u>TALKING HORSE</u> (fiction) by Ali Smith Harper's, February 2025	18 mins.
<u>A CONVERSATION WITH CLAIRE MESSUD</u> by Souvankham Thammavongsa, Brick, Winter 2025	20 mins.
<u>HUNGARY, 1956</u> (a poem) by Camille Carter Raritan, Summer 2024	6 mins.
<u>HELIOPOLIS</u> by Youmna Melhem Chamieh Harper's, January 2025	51 mins.
<u>MARE'S MILK</u> (fiction) by Daniel Mason Harper's, December 2024	48 mins.
<u>PIE-DISH BEETLE PURSUES LONGER LIFE</u> (a poem) by John Kinsella The New York Review of Books, November 21, 2024	3 mins.
<u>SUCH SWEET SORROW</u> by Caity Weaver The New York Times Magazine, January 26, 2025	56 mins.
<u>A MAN OF PARTS AND LEARNING</u> by Fara Dabhoiwala London Review of Books, November 21, 2024	65 mins.
<u>EXPERIMENTS IN LIGHT</u> (an essay) by Sarah Khattry Virginia Quarterly Review, Fall 2024	52 mins.
<u>SPORTSBOOK NATION</u> by David Hill Rolling Stone, December 2024	67 mins.
<u>ADRIFT IN THE SOUTH</u> by Xiao Hai Granta, Autumn 2024	59 mins.