

**CHOICE MAGAZINE LISTENING  
ISSUE 351, SUMMER 2025**

<u>THE TSADIK, THE ROSHE, AND THE UGLY</u> (an essay) by Isaac Bashevis Singer, Harper's, May 2025	12 mins.
<u>STEPPING OUT</u> by Burkhard Bilger The New Yorker, February 17 & 24, 2025	67 mins.
<u>from A SYMPOSIUM ON BEGINNINGS AND ENDINGS</u> by Michael Dellaira The Threepenny Review, Spring 2025	6 mins.
<u>TIME CAPSULE: 1976</u> by the Editors of CML	2 mins.
<u>DITCH</u> by M.D. McIntyre The Sun, March 2025	24 mins.
<u>SCOTT</u> by Marjorie Kinnan Rawlings Harper's, February 2025	12 mins.
<u>WHEN ROBERT FROST WAS BAD</u> by James Parker The Atlantic, March 2025	20 mins.
<u>16</u> (a poem) by Ocean Vuong The Believer, Spring 2025	8 mins.
<u>A RITCHIE BOY FROM TRAINING TO WAR</u> (memoir) by Victor Brombert The Hudson Review, Winter 2025	19 mins.
<u>NOCTURNAL SPIRITS</u> (a poem) by Nasser Rabah Poetry, April 2025	2 mins.
<u>THE IOWA TOOTH FAIRY</u> (fiction) by Kate Petersen New England Review, Vol. 46, No. 1, 2025	51 mins.
<u>DEEP-SEA MINING BEGINS</u> by Willem Marx Scientific American, May 2025	33 mins.

<u>TOFFLER IN CHINA</u> by Howard W. French The New York Review of Books, April 10, 2025	33 mins.
<u>AI IS THE BLACK MIRROR</u> by Philip Ball Nautilus, November/December 2024	24 mins.
<u>IN SEARCH OF SIDDHARTHA</u> by Jeffrey Bartholet Smithsonian, April/May 2025	40 mins.
<u>EVERYONE IS INNOCENT</u> (fiction) by Elias Khoury The Point, Winter 2025	28 mins.
<u>I, LEATHERMAN</u> by Sam Anderson The New York Times Magazine, March 16, 2025	49 mins.
<u>THE SECRET APARTMENTS AT CARNEGIE LIBRARIES</u> by John Freeman Gill The New York Times, March 9, 2025	10 mins.
<u>FIVE BRIDGES</u> (fiction) by Colm Tóibín The New Yorker, March 10, 2025	57 mins.
<u>THE AMERICAN</u> by David Denby The Atlantic, May 2025	28 mins.
<u>REFLECTIONS</u> (a poem) by Czesław Miłosz The Atlantic, March 2025	2 mins.
<u>HOWIE ROSE</u> by Joshua Dubler The New York Times Magazine, March 30, 2025	8 mins.
<u>ANGLES OF APPROACH</u> (an essay) by Sally Rooney The New York Review of Books, March 27, 2025	41 mins.
<u>ROGER</u> (fiction) by Frank Bourne The Threepenny Review, Spring 2025	15 mins.

<u>SUBTITLING YOUR LIFE</u> by David Owen The New Yorker, April 28, 2025	34 mins.
<u>FOR DYSLEXIC COMIC, MEMOIR WAS NO LAUGHING MATTER</u> by Elisabeth Egan, The New York Times, March 26, 2025	13 mins.
<u>HOW TO GIVE DIRECTIONS TO A NIGERIAN IN AMERICA</u> by Iheoma Nwachukwu The Kenyon Review, Winter 2025	5 mins.
<u>BEGIN AGAIN</u> (fiction) by Leonard Cohen The Paris Review, Summer 2022	12 mins.
<u>RED DIRT ROAD, A CRUMPLE ZONE</u> by Sara Mitchell Michigan Quarterly Review, Winter 2025	21 mins.
<u>PARALLAX</u> (a poem) by Rebecca Foust Five Points, Vol. 23, No. 2, 2024	2 mins.
<u>THE COUSINS FROM CAMPOS</u> (fiction) by Chico Buarque New England Review, Vol. 46, No.1, 2025	32 mins.