

**CHOICE MAGAZINE LISTENING  
ISSUE #352, FALL 2025**

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| <u>TIME CAPSULE: 1977</u> by the Editors of Choice Magazine Listening                                                        | 2 mins.  |
| <u>NEAR-DEATH EXPERIENCES</u> by Christopher Carroll<br>Harper's, June 2025 (175th Anniversary Issue)                        | 16 mins. |
| <u>DEEP BELOW SINKHOLES LIES NEW JERSEY'S MINING PAST</u><br>by Dan Barry, The New York Times, May 28, 2025                  | 10 mins. |
| <u>JERSEY SAND</u> (fiction) by Kevin Clark<br>Raritan, Early Spring 2025                                                    | 55 mins. |
| <u>INTO THE EXTREMES</u> by Gretchen Heefner<br>Natural History, June 2025                                                   | 22 mins. |
| <u>THE STRIKE</u> (an essay) by Adam O. Davis<br>New Letters, Winter/Spring 2025                                             | 30 mins. |
| <u>THE FÊTE</u> (fiction) by Tom Crewe<br>The Paris Review, Summer 2025                                                      | 38 mins. |
| <u>FIVE POEMS</u> by Sharon Olds<br>Granta, Summer 2025                                                                      | 9 mins.  |
| <u>FALLEN WOMEN</u> (fiction) by Samantha Hunt<br>Elastic, No. 1, 2025                                                       | 42 mins. |
| <u>IN GOLD AND LAPIS LAZULI</u> by Robert Cioffi<br>London Review of Books, May 8, 2025                                      | 28 mins. |
| <u>THE BANDIT</u> by Jóhanna Gísladóttir Bissat<br>The Sewanee Review, Spring 2025                                           | 48 mins. |
| <u>MARK'S HOUSE IS GONE. HEATHER'S HOUSE IS GONE. EDDIE'S HOUSE IS GONE.</u> by Joshua Bearman<br>New York, July 14–27, 2025 | 48 mins. |
| <u>SOMEWHERE THE DAY BEGINS</u> (a poem) by Leonore Hildebrandt<br>New Letters, Winter/Spring 2025                           | 2 mins.  |
| <u>LOVE OF MY DAYS</u> (fiction) by Louise Erdrich<br>The New Yorker, June 2, 2025                                           | 28 mins. |

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| <u>HORSE-PLAY AT THE EMERSON HOUSE</u> by Charlie Riggs<br>Raritan, Late Spring, 2025 (Final Issue)                         | 53 mins. |
| <u>ALL IN FOR THE HANG AND RATTLE IN KAZAKHSTAN</u> by Will Grant<br>Outside, Summer 2025                                   | 30 mins. |
| <u>BEER WAR</u> by David Bourgeois and Michael Lander<br>Esquire, July 2025                                                 | 40 mins. |
| <u>TELEGRAPH</u> (a poem) by Tom Sleigh<br>Raritan, Late Spring 2025 (Final Issue)                                          | 7 mins.  |
| <u>OCEAN VUONG KNOWS WHO SAVED HIS LIFE</u> (an interview) with David Marchese<br>The New York Times Magazine, May 11, 2025 | 21 mins. |
| <u>THE DANCE</u> (fiction) by Mircea Cărtărescu<br>Granta, Winter 2025                                                      | 26 mins. |
| <u>WHEN THE WORLD ENDED</u> (a poem) by Jorie Graham<br>London Review of Books, June 5, 2025                                | 5 mins.  |
| <u>YOUR DATA'S STRANGE UNDERSEA VOYAGE</u> by Charles Digges<br>Nautilus, Spring 2025                                       | 27 mins. |
| <u>THE TOTAL MAYHEM AND JOY OF BEING ALBERT LIN</u> by Peter Frick-Wright<br>Outside, Summer 2025                           | 38 mins. |
| <u>THE OLD POET IN THE WOODS</u> (a poem) by Jean Valentine<br>Five Points, Vol. 24, No. 1, 2025                            | 2 mins.  |
| <u>PILGRIMAGE</u> by Rebecca Chace<br>New England Review, Vol. 46, No. 2, 2025                                              | 49 mins. |
| <u>INSTRUCTIONS FOR RETURNING THIS CARTRIDGE BY DEC. 1ST</u>                                                                | 2 mins.  |

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