

**CHOICE MAGAZINE LISTENING
ISSUE 354, SPRING 2026**

<u>TIME CAPSULE: 1979</u> by the Editors of CML	2 mins.
<u>WHY READ?</u> by Caryl Phillips The Threepenny Review, Winter 2026	12 mins.
<u>ON FEASTING</u> by Marney Rathbun Colorado Review, Fall/Winter 2025	15 mins.
<u>SONGS ANYONE MIGHT LIKE</u> (fiction) by Anthony Varallo Michigan Quarterly Review, Winter 2026	48 mins.
<u>HOW TO WRITE A YUSEFIAN ODE</u> (a poem) by Terrance Hayes Poetry, December 2025	5 mins.
<u>THE SAME RIVER TWICE</u> by Jonathan Miles Garden & Gun, December 2025	27 mins.
<u>LA RESURREZIONE DI PIERO DELLA FRANCESCA</u> (a poem) by Rowan Ricardo Phillips The New Republic, January–February 2026	3 mins.
<u>WATER TOWER</u> (fiction) by Nathan Blum New England Review, Volume 46, Numbers 3-4, 2025	40 mins.
<u>THE VALEDICTIONS OF ELWYN BROOKS</u> by Gregory Martin The American Scholar, Winter 2026	15 mins.
<u>SENESCENCE</u> (a poem) by D.A. Powell The New Yorker, November 24, 2025	3 mins.
<u>CENTENARIAN</u> by Calvin Tomkins The New Yorker, December 22, 2025	89 mins.
<u>FIRST NIGHTS WITH HIM</u> (a poem) by Sharon Olds The Southern Review, Winter 2026	2 mins.

<u>'I'M THE LAST OLD MAN PLAYING THE BLUES'</u> by David Browne Rolling Stone, January 2026	36 mins.
<u>RENAISSANCE MAN</u> by Harriet A. Washington The American Scholar, Winter 2026	51 mins.
<u>I LISTEN TO APRIL</u> (a poem) Sydney Lea The Hudson Review, Autumn 2025	3 mins.
<u>DECORATING TIME</u> by Micah Nelson Oxford American, Winter 2025	6 mins.
<u>LARA'S THEME</u> (fiction) by Madhuri Vijay The New Yorker, November 24, 2025	55 mins.
<u>MIXED BLESSINGS</u> by Sophie Pinkham The New York Review of Books, December 4, 2025	22 mins.
<u>AN INTERVIEW WITH HÉLÈNE CIXOUS</u> by Alice McCrum The Paris Review, Winter 2025	69 mins.
<u>LIGHT SECRETS</u> (fiction) by Joseph O'Neill The New Yorker, January 26, 2026	35 mins.
<u>THE VACANTLANDS</u> by Phillip Barcio Boulevard, Winter 2025	46 mins.
<u>THE PATRON SAINT OF SUBURBAN FOXES</u> (a poem) by James Davis May The Sun, December 2025	2 mins.
<u>PAPER CRANES</u> (fiction) by Ernie Wang The Southern Review, Winter 2026	30 mins.
<u>COLONOSCOPES</u> by Sam Anderson The New York Times Magazine, February 1, 2026	7 mins.

<u>THE TWILIGHT SELF</u> by Philip Alcabes The American Scholar, Winter 2026	38 mins.
<u>THE PERCH</u> (a poem) by Devon Walker-Figueroa The American Poetry Review, November/December 2025	13 mins.
<u>ALIENS IN MINGUS</u> (fiction) by David Searcy Harper's, January 2026	56 mins.