

TABLE OF CONTENTS: Issue 50

Choice Magazine Listening, 201 Channel Drive, Port Washington, NY 11050

Unabridged selections from outstanding magazines.

Solely for the use of the blind and others prevented from reading by physical handicap.

July 1970, Issue 50

Please note that this issue contains not only the usual three records, by also a fourth bonus record.

Unless otherwise stated, all selections read were published in 1970

Title/Author	Publication	Date	Duration
Table of Contents - Issue 50 Side 1	CML		
State Funeral (a poem) by Archibald MacLeish	Atlantic	April 1970	
The Passing of the British Working Class by Don Moraes	The NY Times Magazine	April 5, 1970	
Never Say Never by Evelyn Lear and Thomas Stewart	Opera News	March 28, 1970	
Letter to a Nature Lover by Katherine Kuh	Saturday Review	April 25, 1970	
Title/Author			
Table of Contents - Issue 50 Side 2	CML		
A Lecture (a story) by H.L. Mountzoures	The New Yorker	April 23, 1966	
The Future of Israel by Nahum Goldmann	Foreign Affairs (The Quarterly)	April 1970	
Title/Author			

Table of Contents - Issue 50 Side 3	CML		
Things To Live For - Like The Beatles' by Judy Stone	The NY Times	April 19, 1970	
The Professional Radical, 1970 by Marion K. Saunders	Harper's	January 1970	
Title/Author			
Table of Contents - Issue 50 Side 4	CML		
We Have Never Asked a Woman Before by Catherine Drinker Bowen	Atlantic	March 1970	
The Marathon and Me by Hal Higdon	Sports Illustrated	April 6, 1970	
Title/Author			
Table of Contents - Issue 50 Side 5	CML		
Annals of Discovery: The Beagle (Part I) by Alan Moorehead	The New Yorker	August 30, 1969	
Title/Author			

Table of Contents - Issue 50 Side 6	CML		
Annals of Discovery: The Beagle (Part I) by Alan Moorehead (continued)	The New Yorker	August 30, 1969	
Title/Author Bonus Record			
Table of Contents - Issue 50 Side 7	CML		
Annals of Discovery: The Beagle (Part II) by Alan Moorehead	The New Yorker	September 6, 1969	
Title/Author Bonus Record			
Table of Contents - Issue 50 Side 8	CML		
Annals of Discovery: The Beagle (Part II) by Alan Moorehead (continued)	The New Yorker	September 6, 1969	

