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Choice Magazine Listening, 125 Main Street, Port Washington, NY 11050

Unabridged selections from outstanding periodicals, solely for the use of the blind and others prevented from reading by physical handicap.

November 1972, Issue 64

Unless otherwise stated, all selections read were published in 1972

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A Series from The Lost Son and Other Poems by Theodore Roethke	Collected Poems	1948	
That Was Paris: The Greatest Refreshment by Janet Flanner	The New Yorker	3/11/1972	
Ploy No. 417 by Mike McGrady	Newsday	8/3/1972	
Bottoms Up to the Bottom-Fishing Hustle by George V. Packard	Sports Illustrated	7/10/1972	
A Mime in the Streets by Jack Fincher	Saturday Review	8/12/1972	
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The Interview (a story) by R. Praver Jhabvala	The New Yorker	7/27/1957	
A Reporter at Large: Morketiden by Joseph Wechsberg	The New Yorker	3/18/1972	

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Doctor Is Busy by James C. Neely, M.D.	The Columbia Forum	Spring 1972	
Where There's Smokey There's Fire by Bil Gilbert	Sports Illustrated	6/12/1972	
Can Literature Be Oral? by Seymour Krim	The NY Times	8/31/1972	
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Green Days and Photojournalism and the Old Man in the Room by Michael Arlen	The Atlantic Monthly	August 1972	
Beyond Paranoia: I —Toward the Social Science of Women's Lib by Yole G. Sills	The Columbia Forum	Spring 1972	
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Portrait of the Artist as an Old Man by Sean O'Faolain	BBC Listener	5/11/1972	
The Case of the Midwife Toad by Arthur Koestler	Intellectual Digest	June 1972	

Agony in the Attic by Rex Lardner	Saturday Review	1/9/1971	
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Stalking Wild Foods on a Desert Isle by Euell Gibbons	National Geographic	July 1972	
Life and Death of an American Chicken by Jon A. Jackson	Saturday Review	9/2/1972	
An 18-Year-Old Looks Back on Life by Joyce Maynard	The NY Times Magazine	4/23/1972	
A Landscape of Biblical Flowers by Bea Jones	Newsday	9/7/1972	