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Choice Magazine Listening, 14 Maple Street, Port Washington, NY 11050

Unabridged selections from outstanding periodicals, solely for the use of the blind and others prevented from reading by physical handicap.

January 1973, Issue 65

Unless otherwise stated, all selections read were published in 1972

Title/Author	Publication	Date	Duration
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America on No Dollars a Day: The Private World of a Compulsive Hobo by Dan Carlinsky	The NY Times	10/22/1972	
From the Space Age to the Tasaday Age, also, The Food-Gathering Life by Peggy Durbin	The NY Times Magazine	10/8/1972	
Notes from an Italian Hill Town by Linda Arking	Atlantic Monthly	September 1972	
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On Handling Some Small Shells from the Windward Islands (a poem) by May Swenson	The New Yorker	11/12/1966	
The Sea Around Us by Jean Stafford	Newsday	11/27/1971	
Our Science Correspondents: Cold Light by Eugene Kinkead	The New Yorker	9/23/1972	
The Embarrassment of Virginitly by Joyce Maynard	Mademoiselle	August 1972	

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A Poet's Childhood by Seamus Heaney	The Listener	11/11/1971	
My Father, Who Never Owned a Greenhouse, for Theodore Roethke, Whose Father Did (a poem) by Sanford Pinsker	The NY Times	6/21/1972	
On Reading with a Pencil by David McCord	Harvard Today	Spring 1969	
It Could Be the Ruin of Them by Mark Kram	Sports Illustrated	11/13/1972	
Human Beings Are Not Very Easy To Change After All by Amitai Etzioni	Saturday Review	6/3/1972 ???	
Moving Day (a story) by R.L. Gordon	The New Yorker	9/30/1972	
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Who's Medically Fit for the White House? by Michael Halberstam	The NY Times Magazine	10/22/1972	
The Song of Joe B. by Felipe Luciano	New York	10/25/1971	
Love Among the Cabbages by Peter Tompkins and Christopher Bird	Harper's	November 1972	
Where Safety Is on Deposit by Tony Heyes	Newsday	9/7/1972	

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But Some Find a Taste of Peace by Lacey Fosburgh	The NY Times	9/2/1971	
Caught Up in a Hell of High Water by Walt Blackadar, M.D.	Sports Illustrated	8/14/1972	
Permanence and Change by Robert M. Hutchins	A speech given at Colloquy, Project Public Information	4/2/1968	
The Natural Goodness of Artifice by James Trager	The NY Times	2/6/1971	
Literary Lions: A Vanishing Species by Sloan Wilson	World	8/29/1972	
The Flower-Club House-Tour Caper by Gene Smith	Saturday Review	11/12/1972	
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A Fresh Look at the Only Child by Rita Kramer	The NY Times Magazine	10/15/1972	
Amnesty? by Julius Duscha	Saturday Review	5/6/1972	
August 1914 by Alexander Solzhenitsyn, Review by Simon Karlinsky	The NY Times Book Review	9/10/1972	
Solzhenitsyn's Nobel Prize Speech		1972	