

<p>TABLE OF CONTENTS: Issue 9; October 1963 Choice Magazine Listening, One Prospect Avenue, Port Washington, NY Unabridged Selections from outstanding magazines, solely for the use of the blind. Unless otherwise stated, all selections read were published in 1963.</p>			
Title/Author – Side 1	Publication	Date	Duration
<u>Announcement to Choice Magazine Listening Subscribers</u>			38 sec.
<u>Table of Contents</u>	CML	Oct. 1963	1 min.
<u>Notes and Comments from the Talk of the Town</u>	The New Yorker	December 29, 1962	1 min 32 sec.
<u>My Cello and I</u> , by Gregor Piatigorsky	The Atlantic Monthly	November 1962	28 min. 21 sec.
<u>The Surplus People</u> , by Hallowell Bowser	Saturday Review	August 17 th	6 min. 10 sec.
<u>The New Look of Mr. Chips</u> , by Bryllion Fagin Education Supplement	Saturday Review	July 20 th	5 min. 55 sec.
Title/Author – Side 2			
<u>Table of Contents</u>	CML		51 sec.
<u>Poet in the Paint Store</u> , by Sol Saks	The Atlantic Monthly	May 1961	12 min. 1 sec.
<u>What's Right With The Theater</u> , by John Mason Brown	Saturday Review	May 11 th	20 min. 4 sec.
<u>from Tradewinds</u> , by John G. Fuller	Saturday Review	July 13 th	2 min 50 sec.
<u>How I saw Japan Without Language Records or Living Guide</u> , by Rochelle Gibson Travel Supplement	Saturday Review	December 8, 1962	13 min. 57 sec.
<u>The Dial Tone</u> , (a poem) by Howard Nemerov	The New Yorker	November 24, 1962	1 min. 42 sec.
Title/Author – Side 3			
<u>Table of Contents</u>	CML		22 sec.
<u>A Christian View: Behind the Fight Against School Prayer</u> , By the Reverend H.B. Sissel	Look Magazine	June 18 th	26 min. 09 sec.
<u>William</u> , (a story) by Sheila Burnford	The Atlantic Monthly	1963	22 min. 50 sec.
Title/Author – Side 4			
<u>Table of Contents</u>	CML		34 sec.
<u>My Life in Art</u> , by Jeff Brown	The New Yorker	May 4 th	29 min. 57 sec.
<u>The Brain Mines of Tomorrow</u> , by J. Herbert Hollomon Science Supplement	Saturday Review	May 4 th	11 min. 58 sec.
<u>Consultation</u> , by Berton Roueche	The New Yorker	August 31 st	3 min. 38 sec.
<u>The Most Beautiful Word</u> , by Richard L. Tobin	Saturday Review	July 20 th	6 min 19 sec.

